

## Guidelines for integrating new U40 Fellows into the U40 Network “Cultural Diversity 2030” and its regional networks

### *Terms of Reference of the selection of new fellows*

- Interested culture experts under 40 can express their interest of joining the international or regional network at any time
- They have to apply for participation in the network by sending a CV (max 2 pages) and a **short paper** (max. 800 words) **in English or French** that shall answer the following questions:
  - Did my country of origin (and/or current place of living) ratify the UNESCO Convention on the Protection and the Promotion for the Diversity of Cultural Expressions? If so, did the Government designate a national point of contact for the Convention (Art. 9) and/or did they assign some special (legal) structures for its implementation? You might want to contact this focal point, your National Commission for UNESCO or other relevant information sources.
  - Does a Coalition for Cultural Diversity exist in my country? If so, who are the members? What are their activities? If not, which neighbouring country or other country in the target region does have a Coalition? What are their activities? Who are their members? If not, who could be adequate bodies / persons to group a Coalition?
  - How can I contribute to improve the visibility and the understanding of the Convention in my country / region?
  - Please describe your engagement for the promotion of the diversity of cultural expressions, your motivation for applying and a short description of what you intend to do as follow-up.

### *Terms of Reference for the participation in the network*

Being a U40 Fellow means

- To identify with the ideas and objectives of the U40 Network and the “Vision 2030”
- To participate actively (it goes without saying that not everybody can always contribute to everything, but there are various forms of “activity” – electronical and/or physical, consultancy or organizational support etc.)
- To multiply and advocate the work and ideas of U40
- To promote the objectives and values of the Convention through their networks and through their professional activities in order to increase broader public awareness and understanding of the objectives of this Convention
- To support visibility-raising projects and activities on the diversity of cultural expressions and on cultural diversity at the individual national level, as well as regionally and internationally
- To exchange relevant information concerning the implementation of the Convention
- To exchange good and bad practices concerning the protection and the promotion of the diversity of cultural expressions